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Piano Concerto No. 3 In D Minor, Op. 30 (Kalmus Edition)



Synopsis

Demands from pianists after seeing the movie Shine have brought this excepted piano solo version of the Rachmaninoff Third Piano Concerto to life. This arrangement is for advanced duet (two pianos/four hands).

Book Information

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Customer Reviews

I bought this piece of sheet music after my teacher recommended it as a 'good piano competition piece.' I had already worked on most of Rachmaninoff's 2nd piano concerto (also very difficult) and the third movement of Mozart's 17th concerto. I would definitely not recommend getting this piece if you don't have a MAJOR desire to learn it as it is very difficult. However, the piece is extremely beautiful, and technically showy (which is why it is a 'good competition piece') - probably my favorite piece of sheet music at the moment. I have been playing piano for 12 years and would consider myself fairly advanced - but I still anticipate it taking at least 6-8 months to learn this piece, and that's practicing it up to and about 1 hour per day. Rachmaninoff wrote a masterpiece and it is considered today to be one of the most beautiful and difficult piano concertos, up there with Tchaikovsky's 1st. This edition has a limited amount of fingerings, but it is easily readable and not over-edited like some editions. I wholeheartedly recommend it but will warn you again not to attempt to learn it unless you have a strong desire to do so.

for those of u that saw "shrine" i guess u already discovered the "magical" feeling after hearing this piece. w/ this arrangement the piece could be played by two ppl instead of w/ the orch... makes things simplier but sounds just as nice.

This is a great jazz etude... Rachmaninoff wrote some really cool harmonies, especially for 1910 or whatever... with polychords, minor major 7ths, dominant b13, block chords... excellent! It's a difficult read, and I still can't play it full speed, but read through this piece and you will feel confident that you can play anything.

What I don't like is the music is so small you can't even read it. And for you to spend \$24 you should be able to see the music very dissatisfied because I can't even read the music is so small

pro- i like the cover. printed fairly well. paper is of not the filmsy dover kind.con- it's the same edition as the ones you'll find online at imslp.org, not too special but better than schirmers.

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